

Bassoon I

DOUGLASS PORTRAIT

Commissioned by the Hopkins Symphony Orchestra

PART I: IN THE BEGINNING

J. Kimo Williams

A ♩ = 60

3 Tremolo Strings Enter 4

1-3 4-7

8 4

8-15 16-19

B -Birth and Bondage-

6

20-25

C

2 6

26-27 28-33

D

2 4

34-35 36-39

E ♩ = 80 -Awakening of Mind-
Brass Chorale

3 8

40-42 43-50

5

51-55

56 Rit.. **F** Solo Trpt with Narrator 6

57-58 59-64

5

65-69

Passage: -Flight To Freedom-

G ♩ = 150

2

Woodwind Tutti

5

70-71 72-76

5

77-81

H Snare Enters

82 *f*

86

90

94

I WW tutti Repeats

3

97-99

6

100-105

J Bsns and Hrns 8th solo Rhythm

106

mf

110

113

-Free From Bondage-

K

$\text{♩} = 120$

117

poco dim. *p* 119-125

L

4

126

127-130 *mf*

M

4

134

136-139

3 **N** ♩ = 100

140-142

mf *mp*

146

mf *mp*

150

dim. *mp*

Basses Glissado

O

155

8 2

157-164 165-166

mf

4 **P** ♩ = 150

167-170

f *mf*

174

cresc. *f*

Q *Passage: -Across The Atlantic-*

180

4

182-185

mf

5

186-190

191

194

R

198

mp

202-204

S **-An Irish Welcome-**

$\text{♩} = 40$

Irish Tune Brass Chorale **8**

T *Irish Tune String Melody* **3**

205-212

213-215

5

U *Piano Enters* **6**

216-220

221-226

2

V **4**

227-228

229-232

Bassoon I

♩ = 150

Passage: - A Return To America Fully "Woke"-

5 W 2

233-237 238-239

2 *Trumpets Enter*

240-241 *f*

244

248 X

252 Y *f*

256 *My Country Tis of Thee* 2

258-259

5

260-264

8 2

265-272 273-274

Bassoon I

Bassoon I

4 //

275-278

PART II: AMERICA A NEW LIFE

Z $\text{♩} = 80$

4

280-283

284 **AA** *Strings melodic line*

mf

BB *Piano Enters*

5

288-292

4

293-296

3 **CC**

297-299

p \leftarrow *mf* *mp* \leftarrow

302

p \leftarrow *mf* *mp* \leftarrow *p* \leftarrow *mf*

307

mp \leftarrow

-The Moral Hypocrisy-

DD $\text{♩} = 120$

4 2

310-313 314-315

6

316-321

2 **EE** *High Strings Background* **3**

322-323 324-326 *mp* *f*

FF **2** *Melody Enters* **2**

329-330 *mp* 335-336

GG **3**

339 341-343

5

344-348

-The Cries and the Sermons-

HH *Percussion Solo*

349 *f*

352 **3**

355

-The Woman-

359

II ♩ = 110 **4**

mf *mp*

361-364

2 **JJ** Background Enters **2**

365-366 367-368

2 **KK**

369-370 *mp*

373

mf

376

LL **4**

pp

3 **8** **7**

Strings Tremolo

380-382 383-390

MM -Your 4th of July-

2

Musical staff for measures 391-392. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The staff contains a solid black line, indicating a whole rest for the entire duration of the two measures.

391-392

8

Musical staff for measures 393-400. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The staff contains a solid black line, indicating a whole rest for the entire duration of the eight measures.

393-400

Musical staff for measures 401-404. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a dynamic marking of *mf*. The music consists of four measures, each containing a dotted half note followed by an eighth note, with a slur over the pair and an accent (>) above the dotted half note.

Musical staff for measures 405-408. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of ♩ = 55. The music consists of four measures: the first is a dotted half note, the second and third are whole notes, and the fourth is a half note. A slur covers all four notes. The dynamic markings are *mp*, *cresc.*, and *ff*. The time signature changes from 4/4 to 3/4 at the start of the fourth measure.

Musical staff for measures 411-414. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a dynamic marking of *mf*. The music consists of four measures: the first is a dotted half note, the second is a whole note, the third is a quarter note, and the fourth is a quarter rest. A slur covers the first two notes, and an accent (>) is placed above the quarter note in the third measure. The dynamic marking *fff* is placed below the staff.